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Translation as Collaboration - Claire Davison 2014-06-16 This study focuses on the considerable but neglected body of works translated by S. S. Koteliansky in collaboration with Virginia Woolf and Katherine Mansfield.

The Oxford Handbook of Virginia Woolf - Anne E. Fernald 2021-08-12 A Handbook on Woolf’s achievements as an innovative novelist and pioneering feminist theorist. It studies her life, her work, her relationships with other writers, her professional career, and themes in her work including among others feminism, sexuality, education, and class.

Translation as Collaboration - Claire Davison 2014 This study looks at the translation work of Virginia Woolf and Katherine Mansfield in association with S.S. Koteliansky, focusing on their collaborative translations as dialogues.

Virginia Woolf - Joanna Dabrowska 2014-11-30 Reconsiders Virginia Woolf's work for the 21st century focusing on creativity, doubt and contradiction. These eleven newly commissioned essays represent the evolution, or coevolution, of Woolf studies in the early twenty-first century. Divided into five parts. Identity and language and gender and politics and culture and homosexuality and modernity andMailer and Menand, and Emotions, Sexualities, and Multiplexities, the essays represent the most recent scholarship on the subjective, provisional, and contingent nature of Woolf’s work. The expert contributors consider unstable constructions of self and identity, and language and translation from multiple angles, including shifting textuality, culture and the marketplace, critical animal studies, and discourses that fracture and revise gender and sexuality.Key Features: - Extends existing critical work that considers the multiplicity of constructions of Virginia Woolf, - Demonstrates original and diverse ways of reading this canonical (and contradictory) author, - Explores multiple meanings related to the confined, fused, connected and evolving nature of Woolf studies- Considers new configurations, new pairings, and new ways of placing Woolf's work in relation to both her contemporaries and her predecessors, - A postmodern Woolfian Woolf at the center whose work is tackled by a team of distinguished Woolf scholars. Professor of English and Global Studies, Department of Cultural, Gender, and Global Studies, Appalachian State University, Boone, Gi. "This is a rich and engaging volume that will appeal to Woolf scholars and fans of Virginia Woolf's work, and would make a fine addition to any academic library." - Ron W. D.W., Humanities, University Campus Suffolk. Vara Neverow is Professor of English and Women's Studies, English Department, De Montfort University, Leicester, UK. Kathryn Simpson is Senior Lecturer in English at Cardiff Metropolitan University.

Virginia Woolf's Portraits of Russian Writers - 2013-02-05 Virginia Woolf always stayed ahead of her time. Characteristically, she was more equally when women could not vote, publishing authors from Pakistan, France, Austria and other parts of the world, while nationalism in Britain was on the rise, and befriending outdoors and social pariahs. As such, what could have possibly interested her in the works of nineteenth-century Russian writers, aesthetes, and at that time, relatively unknown, if not at all? In this book, we try to answer this question and explain what the soul of the Zeitgeist of the 1890s could have been, the chronological and cultural parallel of how Russian fiction became crucial to Woolf's vision of British modernism, leading her to accept Russian culture and its modernizers as her own. This book also revisits Woolf's work and reflects on Woolf's and Russian writers' portraits on Chekhov, Dostoevsky, Tolstoy, and Turgenev.

Katherine Mansfield and Translation - Claire Davison 2015-09-23 This volume enables students and scholars to equate Katherine Mansfield's story in various trans-European networks of modernism working in and through translation and translated idioms.

Jacob’s Room: Virginia Woolf 2020-10-08 This is for the students and academics of Woolf’s works. It aims to be as comprehensive as possible in providing an authoritative text, explanatory footnotes, and an extensive introductory description describing the composition of the novel and its critical reception 1922-41.

RussoMania-Rebecca Beasley 2020-03-31 RussoMania: Russian Culture and the Creation of British Modernism provides a new history of the cultural exchange between Russia and Britain in the 1890s and 1900s. It examines the dissemination of Russian literature and culture during the early twentieth century, and their writing was translated into English, creating an encounter between Russian and British cultural producers. It explores how these encounters were understood and interpreted by novelists, poets, and critics, and how the way Woolf and Koteliansky translated characters. It also considers how Woolf was interested in the culture of the Russian revolution and how she used it in her work. Focusing on the works of English writers and poets who were influenced by Russian culture, the book investigates how Russian culture was deployed in the close relationships between writers, editors, and politicians who made up the early-twentieth century intellectual class—the British intelligentsia. Russians argue that the most meaningful encounters were those that took place between London and St. Petersburg in the 1890s, but in the shaping of the major intellectual questions of the period, the relation between language and action, writer and audience, and the work of art and lived experience. The resulting account brings an exotic to the genealogy of modernism to the fore, with a different arrangement of protagonists, different critical values, and stronger lines of connection to the realist experiments of the Victorian past, and the anti-formalist and revived romanticism of the 1930s and 1940s future.

The Routledge Handbook of Translation Studies - Carmen Milian 2013-05-07 The Routledge Handbook of Translation Studies provides an up-to-date and authoritative overview of the field of translation and interpreting. Written by leading specialists from around the world, this volume brings together authoritative original articles on pressing issues including: the current status of the field and its interdisciplinary nature the problematic definition of the object of study the various theoretical frameworks the research methodologies available. The handbook also includes discussion of the most recent theoretical, descriptive and applied research, as well as visions of future directions within the field. Written to both students and researchers, it is an indispensable resource for postgraduate students of translation studies.

The Reception of Virginia Woolf in Europe - Mary Ann Cases 2008-12-22 Comprehensive coverage of Woolf's reception across Europe with contributions from leading international critics and translators.

The Bloomsbury Handbook to Katherine Mansfield - Todd Martin 2020-12-10 Through her formally innovative and phenomenologically insightful short stories, Katherine Mansfield is increasingly recognised as one of the central figures of modernist literature. The first comprehensive collection of critical essays on Mansfield, the Bloomsbury Handbook to Katherine Mansfield is a valuable resource for students and scholars of the author’s life and work, providing a comprehensive survey of the body of work translated by S. S. Koteliansky in collaboration with Virginia Woolf and Katherine Mansfield.

Modernist Lives - Claire Battershill 2018-04-05 Focusing on the biographies and autobiographies published by Leonard and Virginia Woolf’s Hogarth Press from 1917-1948, Claire Battershill shows the importance of publishing history in understanding modernist literary work and culture. Modernist Lives draws on archival material from the Hogarth Press Business Archive and first editions from the Virginia Woolf Collection at the E. J. Pratt Library. The book sets out how the Virginia Woolf Collection was established and builds on the latest research into Virginia Woolf’s early career and the Hogarth Press, while also offering a thorough and comprehensive overview of modernist literature. By engaging with the Bloomsbury Group's marketing strategies, editorial practices and the literary composition of their acquisitions. Featuring the works of some of the Bloomsbury Group’s key figures, including Virginia Woolf, Leonard Woolf, Virginia Stephen, D.H. Lawrence and Thoby Stephen, alongside contributions from historians and biographers of the period, Modernist Lives is an essential addition to any library on British modernism.

Virginia Woolf and the Russian Point of View - R. Rubenstein 2009-09-14 This book brings together Virginia Woolf's essays and book reviews on Russia as well as her unsung translation and translated idioms. It is a major intervention into the study of Woolf's Russia, and provides a new account of modernist literature's emergence in Britain. British writers played a central role in the Russomania of the early twentieth century, and, through their connections with Russian writers and artists, contributed to the development of modernism. We follow Woolf as she begins to learn Russian, invents a character for a story by Dostoevsky, and discovers the work of Turgenev. We also consider her fascination with Chekhov, and Turgenev, and new and insightful scholarly commentary concerning her response to each of the major Russian writers.

A Haunted House - Virginia Woolf 2015-02-06 'The window panes reflected apples, reflected roses; all the leaves were green in the glass' Neither are Virginia Woolf's earlly experiments with style and form more evident than in this early work. As well as providing an important text, this edition includes a comprehensive introduction by Michael Holroyd, which provides the context of Woolf's life and the issues of her career on the current literary, artistic and cultural scene and what does it tell us about our current modes of production and consumption? This book offers a fresh interpretation of a text that may have been almost forgotten for a multitude of specific case studies. The reasons why Woolf's work and authorial figure lend themselves so well to the recycling and re-cycling are made clear in this work. Woolf's essays on Chekhov, Dostoevsky, Tolstoy, and Turgenev.

The Russian Handbook to Katherine Mansfield covers the full range of contemporary scholarly themes and directions within the field and an extensive up-to-date bibliography. The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies.

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mobility between civilizations during the postcolonial period and the waves of emigration to the West. Cinema and literature concentrate on the exploration of the complex relationship between Britain and France, written by experts on both sides of the Channel. The book provides original close readings of world literature, and illumination of the tensions in the collaborative process that grew out of modernist, cultural, and sexual differences between the authors.

Routledge Encyclopedia of Translation Studies-Mona Baker 2019-09-20 The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions. This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions. Featuring 132 as opposed to the 75 entries in Part I of the second edition, it offers authoritative, critical overviews of additional topics such as authorship, canonization, cosmopolitanism, crowdsourcing translation, dubbing, fan audiovisual translation, genetic criticism, healthcare interpreting, hybridity, intersectionality, legal interpreting, media interpreting, memory, networks, postcolonialism, postmodernism, society and world literature. Each entry ends with a set of annotated references for further reading. Entries no longer appearing in the current edition have been removed. The editor has worked closely with the editors of the first and second editions to ensure a seamless transition to the Routledge Translation Studies Portal. Designed to support critical reflection, teaching and research within as well as beyond the field of translation studies, this invaluable resource for students and scholars of translation, interpreting, literary theory and social history, among other disciplines.

Género, lengua y traducción-José Santamaria 2003

Translation and the Languages of Modernism 5 - Vee 2016-04-30 This study examines the practices and functions of literary translation in Anglo-American Modernism. Rather than approaching translation as an traditionally necessary procedure for reproducing semantic meaning between different languages, Vee discusses how Modernism's writers both conceived and employed translation as a complex strategy for accomplishing such feats as exploring the relationship between gender and poetry, creating an authentic national culture and determining the nature of a just government, all of which in turn led to developments in both poetic and novelistic forms. This translation emerges as the study of a literary practice crucial to the development of Anglo-American Modernism.

Marguerite Yourcenar and the USA-Bernhard Drager 2009-05-24 With the writers of the golden age as guides--Pushkin, Tolstoy, Gogol, and Turgenev, among others--Sara Wheeler searches for a literary connection between France and the United States. She finds the answer in two of the most important interlocutors from France and the United States: Marguerite Yourcenar and the USA. This book gives us timely, witty, and deeply personal insights into Russia, then and now. One of Smithsonian's Ten Best Travel Books of the Year.

How Does It Feel? Point of View in Translation-Chalres Bouchoua 2007-01-01 Nautral weld that we are able to perceive what is being said, but nautral welds to easily distinguish between original and translated texts. This lack of distinction is regrettable. In recent years the visibility of translators and translation has become a widely discussed topic in Translation Studies; yet the issue of translating a point of view has remained relatively unexplored. It seems crucial to ask low far a translator's choices affect the novel's point of view, and whether characters or narrators come across similarly in originals and translations.

Mud and Stars-Sara Wheeler 2019-11-05 With the writers of the golden age as guides--Pushkin, Tolstoy, Gogol, and Turgenev, among others--Sara Wheeler searches for a literary connection between France and the United States. She finds the answer in two of the most important interlocutors from France and the United States: Marguerite Yourcenar and the USA. This book gives us timely, witty, and deeply personal insights into Russia, then and now. One of Smithsonian's Ten Best Travel Books of the Year.

Vein of dear love: Adventure', in the early twentieth century the English

Collins's works on modernism and understand it as emerging from, and interweaving in, an always-always shifting, multinational, and modernist and understand it as emerging from, and interweaving in, an always-always shifting, multinational, and modernist and understand it as emerging from, and interweaving in, an always-always shifting, multinational, and modernist

The second part is devoted to multicultural authors whose 'native' language was other than English. The book covers travel writing from women in Britain, the United States, Italy and France, illuminating the tensions in the collaborative process that grew out of modernist, cultural, and sexual differences between the authors.

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