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Shakespeare Lexicon and Quotation Dictionary—Alexander Schmidt 1971-06-01 In more than 300 years of Shakespearean scholarship, only one book, the famous Shakespeare Lexicon and Quotation Dictionary, has investigated the meaning of every word that Shakespeare wrote. The lifetime work of Professor Alexander Schmidt of Köptionsberg, this book has long been the indispensable companion for every person seriously interested in Shakespeare, Renaissance poetry and prose of any sort, or English literature. It is really two important books in one. Schmidt's set contains every single word that Shakespeare used, not simply words that have changed their meaning since the seventeenth century, but every word in all the accepted plays and the poems. Covering both quartos and folios, it carefully distinguishes between shades of meaning for each word and provides exact definitions, plus governing phrases and locations, down to the numbered line of the Cambridge edition of Shakespeare. There is no other word dictionary comparable to this work. Even more useful to the general reader, however, is the incredible wealth of exact quotations. Arranged under the words of the quotation itself (hence no need to consult confusing subject classifications) are more than 50,000 exact quotations. Each is precisely located, so that you can easily refer back to the plays or poems themselves, if you wish context. Other features helpful to the scholar are appendices on basic grammatical observations, a glossary of provincialisms, a list of words and sentences taken from foreign languages, a list of words that form the latter part of word-combinations. This third edition features a supplement with new findings.

The Oxford Dictionary of Original Shakespearean Pronunciation—David Crystal 2016-03-24 This dictionary is the first comprehensive description of Shakespearean original pronunciation (OP), enabling practitioners to deal with any queries about the pronunciation of individual words. It includes all the words in the First Folio, transcribed using IPA, and the accompanying website hosts sound files as a further aid to pronunciation. It also includes the main sources of evidence in the texts, notably all spelling variants (along with a frequency count for each variant) and all rhymes (including those occurring elsewhere in the canon, such as the Sonnets and long poems). An extensive introduction provides a full account of the aims, evidence, history, and current use of OP in relation to Shakespeare productions, as well as indicating the wider use of OP in relation to other Elizabethan and Jacobean writers, composers from the period, the King James Bible, and those involved in reconstructing heritage centres. It will be an invaluable resource for producers, directors, actors, and others wishing to mount a Shakespeare production or present Shakespeare's poetry in original pronunciation, as well as for students and academics in the fields of literary criticism and Shakespeare studies more generally.


Shakespeare A to Z—Charles Boyce 1991-01 A reference to William Shakespeare contains entries covering such topics as his plays, characters, and poems, along with information on theatrical terms and Shakespeare's contemporaries.

Words, Words, Words—David Crystal 2007 Words, Words is all about the wonder of words. Drawing on a lifetime's experience, David Crystal explores language in all its rich varieties through words: the very building blocks of our communication. Language has no life of its own: it only exists in the mouths and ears, hands, eyes and brains of its users. As we are guided expertly and passionately through the mysteries and delights
manual to start the journey into the heart of Shakespeare, and that is what she gives us. With the same insight she displayed in The Actor Speaks, Rothenberg tackles the challenge of unlocking the secrets of all Shakespeare's characters. This book uses dramatic resonance, breathing, and placement to show how an actor can bring Hamlet, Rosalind, Puck and other characters to life. This is one book every working actor must have.

Shakespeare Lexicon and Quotation Dictionary—Alexander Schmidt 1987-06

Shakespeare Lexicon and Quotation Dictionary, Vol. 1—Alexander Schmidt 1971-06-01 In more than 300 years of Shakespearean scholarship, only one book, the famous Shakespeare Lexicon and Quotation Dictionary, has investigated the meaning of every word that Shakespeare wrote. The lifetime work of Professor Alexander Schmidt of Königsberg, this book has long been the indispensable companion for every person seriously interested in Shakespeare, Renaissance poetry and prose of any sort, or English literature. It is really two important books in one. Schmidt’s set contains every single word that Shakespeare used, not simply words that have changed their meaning since the seventeenth century, but every word in all the accepted plays and the poems. Covering both quartos and folios, it carefully distinguishes between shades of meaning for each word and provides exact definitions, plus governing phrases and locations, down to the numbered line of the Cambridge edition of Shakespeare. There is no other word dictionary comparable to this work. Even more useful to the general reader, however, is the incredible wealth of exact quotations. Arranged under the words of the quotation itself (hence no need to consult confusing subject classifications) are more than 50,000 exact quotations. Each is precisely located, so that you can easily refer back to the plays or poems themselves, if you wish context. Other features helpful to the scholar are appendixes on basic grammatical observations, a glossary of provincialisms, a list of words and sentences taken from foreign languages, a list of words that form the latter part of word-combinations. This third edition features a supplement with new findings.

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The Devil's Dictionary—Ambrose Bierce 2021-03-16-12:26:46-04:0Z

Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work." Bierce's groundbreaking Devil's Dictionary had a complex publication history. Started in the mid-1880s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1890s. Not until 1906 did a portion of Bierce's collection get published by Doubleday, under the name The Cynic's Word Book—the publisher not wanting to use the word "Devil" in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil's Dictionary as we know it was published in complete form as part of Bierce's collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have been left out of this edition. The present book was released under the title The Devil's Dictionary in 2010, and the remainder were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only "Demon's Dictionary" column, including Bierce's classic definition of A: "the first letter in every properly constructed alphabet." Bierce enjoyed "quoting" his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—"jape" of course having the definition: "a practical joke." This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book's humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Flora's Dictionary—Elizabeth Washington Wirt 1837

The Wadsworth Shakespeare—William Shakespeare 1996-12-31 The Second Edition of this complete collection of Shakespeare's plays and poems features two essays on recent criticism and productions, fully updated textual notes, a photographic insert of recent productions, and two works recently attributed to Shakespeare. The authors of the essays on recent criticism and productions are Heather DuBrow, University of Wisconsin at Madison, and William Liston, Ball State University, respectively.

A Midsummer Night's Dream—William Shakespeare 2013-11-07 One of Shakespeare's most original and eloquent plays, A Midsummer Night's Dream brilliantly interweaves four contrasting groups of characters to present a many-sided view of love in all its aspects: its joys and sadness, its idealism and selfishness, its physical and spiritual elements. This performing edition was prepared for Propeller's all-male company of twelve actors, at the Watermill Theatre, Newbury, and toured the West End in 2003. Propeller's markedly contemporary approach to Shakespeare brought great success for Rose Rage, their version of the Henry VI plays, which won the TMA/Barclays Theatre Award for the best touring production of 2001.


The Oxford English Dictionary—John Andrew Simpson 1991

The Eloquent Shakespeare—Gary Logan 2008 "Renowned Shakespearean voice and text coach Gary Logan has spent years teaching Shakespeare's works to some of the best actors in the world. His book also includes proper names, foreign words and phrases, and an introduction that covers everything from how to interpret the entries to scansion dynamics. Designed especially for actors, directors, stage managers, and teachers, The Eloquent Shakespeare is a one-of-a-kind resource for performing Shakespeare's dramatic works."—BOOK JACKET.

Once More Unto the Speech, Dear Friends: The histories—William Shakespeare 2006 ONCE MORE UNTO THE SPEECH DEAR FRIENDS: MONOLOGUES FROM SHAKESPEARE'S FIRST FOLIO V2

The Dictionary of Lost Words—Pip Williams 2021-04-06 "Delightful ... [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD • "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of People of the Book. Williams's novel is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme’s place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words are a practical joke. Her life is lived in a world of words. Motherless and

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archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.